

## AcroRIP Color&White Ver8.10

Easy to handle for beginners and configuration description has been prepared.

### 01 Easily implemented than AcroRIP (Color & White) Full Screen

So you can more easily set in the desktop menu has been cleaned up.

**The menu bar.**  
File / Edit / language / view / information, etc. at a time are separated so easily distinguishable.

**Print Preview**  
Move the file by changing the location  
Printout of the printing options.

**Printing Options**  
Print settings, save / delete  
Sets the value of a variety of prints.

**Open image**  
For a list of open files  
As you can see the preview screen.

**Select the image preview**  
True to size you can see a preview of the file.  
If you need a transparent background processing is transparent  
Appears in the preview screen.

**Printing Options Tab**  
Layout Settings / Printer Settings / Setting color values  
White set (the program can be set only in White)  
On the desktop, etc. can be set easily.

**White on White tab-enabled programs.**

### 02 AcroRIP (Color & White) how to set the Layout menu

Scroll to Settings, and edit a simple one could make to the layout configuration.

**Layout**

01 02 03 04 05 06 07 08

**Layout settings window**

- 1 Move to the end of the upper-left corner of the image.
- 2 Move to the end of the upper-right image.
- 3 moves to the center of the image horizontally.
- 4 moves to the center of the image vertically.
- 5 images, go to the center.
- 6 rotated 90 degrees to the right of the image.
- 7 reverse the image left or right. (Mirror effect)
- 8 Printing images.

**Paper Size**  
Width 32,900  
Height 65,000

**Original Size**  
Width 9,128  
Height 7,620

**Output Position**  
X 0,000  
Y 0,000

**Output Size**  
Width 9,128  
Height 7,620

**Scale**  
Equal Proportion TRUE

**Copies**  
Copies(White) 0  
Copies(Color) 1

**Repeat**  
X 1  
Y 1  
Distribute Spacing  
X Spacing 0,000  
Y Spacing 0,000

**1 Paper Size**  
Adjust the printing paper size.

**2** The size of the original picture

**3** The size of the original picture appears. (Adjustable x)

**4** Paper Size checks Printing a starting point cheeuminswaehal

**5** Matching print aspect is the starting point (default 0)

**6** Output Size

**7** Output image size adjustment.

**8** Equal Proportion to specify the settings.

**9** True: not to damage the original size, resizing.  
False: Regardless of the source size and resize.

**10** Number of Copies

**11** Set the number of white and color printing.

**12** repeat

**13** Set the number of iterations and the aspect image  
Shown in Figure adjust the space between  
Function.

### 03 AcroRIP (Color & White) how to set up the printer menu

Print resolution editing print settings simple adjustments that can have the ball in the printer menu.

**Printer**  
Stylus Photo R2880  
Port USB004 <EPSON Stylus Photo R2880 (new)>  
Spooler Start printing immediately  
Check Paper Size ON

**Setup**  
Resolution(White) 1440 x 1440 DPI  
Resolution(Color) 1440 x 1440 DPI  
Color Mode CcMmYkKk  
Image Type Text and Graphics  
Feeding Standard  
Speed Unidirectional

**Ink**  
White Ink Dot Size Same Dot Size

**1 printer.** The printer prints will match the unit.  
Port: print printer port, matching unit is  
Spooler: Spooler Settings menu.  
(1) Setup/Setup print 2 after print spooler)  
Paper Size checks Printing a starting point cheeuminswaehal  
Sets. OFF when it is in print  
Location will change each time the starting point.

**2 Setup**  
Resolution (White): 720DPI up to 2,880 since.  
Resolution (Color): 720DPI up to 2,880 since.  
Ink channels: the ink can be set from the tab.  
Kind of picture  
Graphics: Charts, POP wagat the image.  
Text & Graphics: Charts and Images mixed with text.  
Photograph: Photo Image  
Paper feeder  
Roll is a flatbed printer is Lynn will set up printer.  
Speed  
Unidirectional, bidirectional, you can adjust the print settings.  
3 Ink  
White only, available in the program.)  
Same Dot Size: Collect White Dot Print  
Large Dot Size: White with halftone printing dilaing.

**Adjustable color version in the ink channel (White can not adjust)**

### 04 AcroRIP (Color & White) Color menu setup

Do not adjust the color settings and screen ink level can be changed at once.

**Ink Channel** LLKLMcLkKCMY

**Ink channels**  
Channels, depending on engine model printer ink  
Can be changed.  
For example) Photo2400 LLK LM LC LK K C M Y  
Photo2880 Y M C K + W W W W

**Ink Limit**  
Entire ink 20.0 % (Max:200)  
Individual ink 20.0 %  
20.0 %  
80.0 %  
30.0 %  
"red , blue" After clicking the graph can be adjusted  
"red , blue" After clicking the graph can be adjusted  
White ink can be used only!

**Adjust the amount of ink**  
Printer ink channels selected in the header against the amount of ink is injected  
Is the ability to control. (Up to 0-200 injection).  
\*All the ink" to adjust the value as you adjust the value of all the ink  
\*Individual ink" to adjust the ink value if you change the ink level!  
Even if you change the amount of ink has been changed in the preview window is not visible  
(White to change the amount of ink is only available in the White program.)  
(ex) APiX ink for DTU  
- 1440 x 1440. 15 ~ 20% - 2880 x 1440. 25 ~ 30%

**Input / output control lock**

**Ink Curves adjustment**  
Part of the ink level in the control to select the desired channel can be adjusted.  
"All the ink" to adjust the value of the curve as you adjust the value of all the ink channels.  
\*Individual ink" ink channels that adjust the values if you change the value curve.  
Click the left mouse button on the line a new point is added  
This point with the mouse by dragging points on the curve as you move media  
Show changes color as the picture has changed in the preview window is displayed.  
-Curve adjustment value input  
That when you click the left mouse button turns the color blue  
Input / output values can modify the input window.  
If you modify the location of the point is moved according to the value of modification.  
- To delete the value curve adjustment  
Points of the curve by right-clicking the dot disappears.

**Brightness and contrast adjustment**  
For a document to print the image brightness, contrast can be adjusted.  
"Brightness" value" compared to" change the value in the print preview window  
Changed the picture will be displayed.

**ICC Profile**  
Select the output icc profile.  
They are stored in the ink for each profile, and these icc profile  
The "C" / AcroRIP / Profile / CMYK pottee are stored.

**icc profile folder hoping to download a new copy can be used.**

### 05 AcroRIP (Color & White) White menu setup

Generated within the screen white and black, the percentage adjustment will be proportioned to preview.

**White Layer Generation**  
Fill All Area  
100% White under any colored pixel  
B Gradient White under any colored pixel  
White Gradient(Negative)  
White Gradient(Positive)

**When setting the white preview**

**100% white in color as part of**  
100% black in color as part of  
The shades of color in the white part only if the  
Only a portion is printed with white ink.

**White in color, part shade**  
Color pictures will print properly.  
Depending on the shade of the bright part of the screen  
to print. Printing does not hog the dark areas.

**White Gras client (Reversed)**  
Create a picture in shades of color. The bast on the screen  
Bright part almost does not print white ink  
Shades of dark gray part without high concentrations of  
As the white ink is printed.

**White Gras client (normal)**  
Color pictures will print properly.  
Depending on the shade of the bright part of the screen  
to print. Printing does not hog the dark areas.

**Black Handling**  
Black Detect Threshold 100 %  
Remove Black Ink

**Black 90% utilization rate**  
When white printing "How to Create White in"  
100% black in color as part of  
The shades of color in the white part only if the  
two Apply.% Higher to lower part of the black  
dark Does not print.

**White Ink under Black**  
50 %

**Black, white handle part**  
This function is used only for white ink printing.  
Processing portion of the black "black usage rate" by reducing  
the amount of For the white ink jet a missing area of concentration  
is matched.  
50% have set the value of the black part of the Print Preview  
Window, part white, 50% were expressed in gray  
Will be printed.

**White Highlight**  
White(0.0,0.0) + White  
Ink Limit 100.0 %

**White Highlights**  
After white printing when printing color images, the original color  
100% of the area of the image in white ink printing with the white portion  
is a function. You can set the amount of white ink.  
The white part is used when more needs to be emphasized.  
H / L, select the portion you highlighted in the preview window.  
Part is displayed. This highlights the dark parts of the expressed  
As part regulates the amount of white ink can be printed.

**View**  
White Color H/L Preview

**Set Material Color(for Preview)...**

**white**  
With white print preview screen.  
Printing with white ink black part  
is

**color**  
Color printing is the preview screen.  
Color to match the color will be  
printed.

**H/L**  
H/L is the preview screen.  
Printing with white ink is black area is  
is once more (emphasis on white)

**Preview.**  
Image as an image to be printed  
Based on the screen is  
represented in.

**Color**

Primary colors (B):

Custom Colors (C):

Creating a custom color (D) >>

Ok Cancel

color(E):160 Red(B):255  
color(S):0 Saturation(S):0 Greer(G):255  
color(L):240 Brightness(L):240 Blue(W):255  
Add to Custom Color (A)

**Preview color settings**  
On the Settings screen preview color  
They want to add color / generation  
After trying to confirm.  
Other colors are based on the image they  
background color is set as  
Will be represented.

### 06 AcroRIP (Color & White) File menu, additional explanations

What is the File menu is added to the description and how to use.

**File** Edit Language Vie Shortcuts

Open... Ctrl+O

Reload F5

Close... F11

Close All... F12

Unit

Page Margin Setup...

Template...

Nozzle Check... F10

Head Cleaning...

Printout-size Revision...

Print Left Right Guide Lines...

Print... F10

Reset Printer Port

Exit

**Open**  
Open the file.  
File types (bmp, tif, jpg, png, eps) is

**Reload**  
Apply or add a new class of  
Make sure Reload the image through.

**Close**  
To delete the selected file.

**Close All**  
Delete all the files that are currently open.

**Unit**  
(inch) (mm) (cm)  
You can set three types of units.

**Reset Printer Port**  
Flatbed printer port that is associated with the  
current output.  
When you perform this function when there is  
no port "Port" marked a new port  
Or is the ability to select Rescan.

**Template**  
T-shirts printed by a variety of forms the starting point and  
template sets the width of the vertical height.

**Page Margin Setup**  
Printer's starting point is the ability to set the origin.  
Because the origin of the settings for each brand of each company  
Focuses on the basic point is if you save your settings.  
The default printer is the origin of the left 0 right 0.

**Printout-size Revision**  
Printed Size  
Horizontal Size(300mm) 300.000 mmr  
Vertical Size(500mm) 500.000 mm  
Size apix dedicated flatbed printer

**Printout-size Revision**  
Output size is the ability to correct the error once.  
After setting the desired output size correction  
Size is the ability to output to

**Print Left Right Guide Lines**  
Left Line Position 1.000 cm Color  
Right Line Position 32.000 cm Color  
Print Left Right Guide Lines

**Print Left Right Guide Lines**  
If you want to print the image resolution and narrow  
Speed adjustment is not permitted. This case the left and  
No matter how narrow the line to the right to print  
Images can even make a regular round-trip distance  
Ink drying time, this feature is to ensure Purpose.

**Language**  
English Korean

**Setting the Language**  
What is the language setting for her in  
You can change the language.  
If the latest version of the current  
(English, Korea ) are available

Thank you